

BETHANY BROWN

composer, educator and arts administrator

Curriculum Vitae

bethanycarolynbrown@gmail.com | bethanybrowncreative.com | 480.570.7168

EDUCATION

Bachelor of Music in Music Composition, *summa cum laude*, Barrett, the Honors College at Arizona State University: Herberger Institute for Design and the Arts, 2016.

Thesis: *Spectralism's Synthesis of Past Musical Traditions: New Musical Discourse and Compositional Technique*

Committee: Dr. Kotoka Suzuki (chair), Dr. Peter Schmelz (second reader)

Composition Teachers: Dr. Jody Rockmaker, Dr. James DeMars, Dr. Rodney Rogers, Dr. Kotoka Suzuki (main)

Piano: Dr. Caio Pagano

Bachelor of Arts in Filmmaking Practices, *summa cum laude*, Barrett, the Honors College at Arizona State University: Herberger Institute for Design and the Arts, 2016.

Related Coursework:

Composing for Film seminar (with Peter Bernstein), Composing for Film and Video, Electronic Studio Techniques, Modal Counterpoint, Tonal Counterpoint, Jazz Piano, Beginning Instrumental Conducting, Music and Healing, Orchestration, Latin Marimba band, Choral Union (alto)

TEACHING EXPERIENCE

Arizona Musicfest – Carefree, Arizona

**“The Music of Arizona,” December 2016 – November 2017; Program ongoing
Creator, Curriculum development, Co-scriptwriter**

- Designed and created “The Music of Arizona,” an in-school multi-cultural ensemble that introduces students to the music and history of Arizona’s native cultures. Initiation of collaboration between “The Music of Arizona” and Scottsdale’s Museum of the West.

Arizona Musicfest – Carefree, Arizona

**“Musicfest Mariachi,” December 2016 – March 2017; Program ongoing
Co-Creator (with Carlos Castaneda), Curriculum development.**

- Designed and co-created “Musicfest Mariachi,” an in-school ensemble that bridges language, social studies and music. This program introduces students to mariachi music, culture, and traditional dances, and is consistent with state standards. Wrote and designed teachers’ resource guides, classroom activities and classroom quizzes.

Arizona Musicfest – Carefree, Arizona

**“Musicfest Winds,” December 2016 – February 2017; Program ongoing
Curriculum development.**

- Created curriculum for woodwind quintet in-school educational program, incorporating STEM elements. Wrote and designed teachers’ resource guides, classroom activities and classroom quizzes for use with the program.

Arizona Musicfest – Carefree, Arizona**“Music and Muffins,” October 2016 – November 2017**

A music listening club for seniors. Creator, curator, and instructor for this twice-monthly class. Developed curriculum and teaching methods based on patron feedback.

- “Irving Berlin's *Face the Music* and Handel's *Water Music*,” October 2017
- “Bartok’s Folk Music,” April 2017
- “An Overview of Benjamin Britten’s Life and Works,” April 2017
- “Scriabin,” March 2017
- “Women in Music,” March 2017
- “Minimalism Part II, European Composers: Pärt, Gorecki, and Andriessen,” March 2017
- “Minimalism Part I, American Composers: Riley, Reich, Adams, Glass, and La Monte Young,” February 2017
- “Carlo Gesualdo di Venosa,” January 2017
- “Humor in Music: Haydn, Mahler, Prokofiev, and Gilbert & Sullivan,” January 2017
- “The Beatles and British Blues,” December 2016
- “Sounds of the Season: Vivaldi and Tchaikovsky,” December 2016
- “Sounds of Americana: Copland *Four Dance Episodes from Rodeo*, folk music and Grofe’s *The Grand Canyon Suite*,” November 2016

Arizona Musicfest – Carefree, Arizona**Beginning Composition Workshops, February and March 2017**

Introduction to notation, motives, programmatic music, aleatoric music, string writing, and various compositional techniques for students in 7th-12th grades.

Jubilate Performing Arts – Carefree, Arizona**Beginning Composition Workshops, February 2017**

Intro to notation, motives, programmatic music, aleatoric music, string writing, and various compositional techniques for students in 7th-12th grades.

Bella Vista Preparatory Academy – Scottsdale, Arizona**World Literature Teacher, August 2016 – December 2016**

World Literature Teacher for 9th and 10th grade students. Curriculum included works by Beckett, James Hilton, John Hersey, and others. Skills covered included story structure, grammar rules, types of critical essays, critical analysis, and a heavy emphasis on writing.

Barrett, The Honors College – Tempe, Arizona**Student Academic Mentor, August 2013 – May 2014**

Planned, facilitated and evaluated educational, social programs and tutoring programs for freshmen students. Assisted with the academic needs of residents.

RELEVANT WORK EXPERIENCE

Arizona Musicfest, Carefree AZ, September 2016 – November 2017*Manager of Education, Youth and Community Programs*

- Managed the creation and development, organization, implementation and promotion/marketing of all Arizona Musicfest music education programs, youth performance programs and adult community programs. Creator of Arizona Musicfest Composition Competition.
- Created a variety of new youth education programs for in-school and after-school, including a music recording camp.
- Created “Music Alive in Suite A-5,” a lifelong music learning series for seniors, that included music education classes, music-making classes, lectures, and concerts free of charge to seniors. Managed all aspects of “Music Alive,” including promotion (brochure

creation, copy, distribution, etc.), programming, event organization from start to finish, and lecturing/teaching when necessary.

- Created new partnerships and professional relationships between other organizations in order to best serve the community, including the Arizona Commission on the Arts, Scottsdale's Museum of the West, and Lone Mountain Memory Care.
- Development of new programs for adults and seniors with memory loss or other memory impairments.
- Lectured/taught various adult music classes.
- Managed Arizona Musicfest email marketing, newsletters, and website for education/youth/community related pages, and co-managed Arizona Musicfest social media accounts.
- Assisted in writing press releases, write copy for brochures, and copy for Musicfest festival programs.
- Responsible for education and community program promotion at all Arizona Musicfest festival concerts, as well as set-up, take-down, patron/volunteer/artist management at all concerts.
- Managed all aspects of Musicfest competitions, including volunteers and venue rentals.
- Wrote curriculum for in-school ensemble programs
- Developed, wrote, and designed teacher resource guides with classroom activities and curriculum tie-in suggestions, including STEM elements.
- Patron management and artist hospitality.

Bella Vista College Preparatory, Scottsdale AZ, August 2016 – December 2016

World Literature (English) teacher for 9th and 10th grades.

- Curriculum included works by Beckett, James Hilton, John Hersey, and others.
- Skills covered included story structure, grammar rules, types of critical essays, critical analysis, and a heavy emphasis on writing.

OTHER WORK EXPERIENCE

Mythical Entertainment, Burbank CA, November 2017 – Present

Production Coordinator

- Coordinates all aspects of production (from pre-production through post-production) on Rhett and Link's "Good Mythical Morning" YouTube channel.
- Maintain efficient communication between departments, manage a variety of personnel, maintain schedules, and ensure deadlines are met.
- Coordinate production on field shoots (hiring outside personnel for shoots, location approvals, etc.)
- Creative input and direction on social and short-form video content.
- Manage the internship program (from interviews to creating schedules, assigning tasks, and assisting with intern needs that should arise).

Sitka Fine Arts Camp, Sitka AK, Summer 2014 and 2016

Counselor

- Provided supervision and organized recreational activities as a counselor for students. Poetry, creative non-fiction, and photography class teacher's assistant (2016).
- Opera Scenes and Musical Theater rehearsal pianist, high school session (2014).

Phoenix Film Festival, Scottsdale AZ, February 2016 – May 2016

Office Administration Intern

- Maintained office schedules and organized all needs for the festival, communicated with filmmakers, and managed volunteers.

COAST (feature film)- Santa Maria CA, Summer 2015*Pre-Production Assistant to the Directors*

- Duties included location scouting, preliminary casting, budget reviews, fundraising and promotion for investors, script coverage, and writing input for final feature film script.

Bella Vista College Preparatory, Scottsdale AZ, January 2015 – December 2016*Art and Choir Substitute Teacher***Photographer/Videographer/Composer, Phoenix AZ, 2014 – Present**

- Headshots and portraits, promotional videography, and chamber music.

Barrett, The Honors College, Tempe AZ, August 2014 – May 2015*Community Assistant*

- Actively built relationships with residents as a leader in the community.
- Served as a mentor, resource referral, and role-model to residents.
- Worked to achieve the inclusion of all students through personal connections and providing opportunities for community engagement through programming.

ASU Herberger Institute School of Music, Tempe AZ, March 2014 – May 2014*Performance Event Staff*

- Stage Manager/House Manager for recitals at the Herberger Institute School of Music.

Deborah Maddox Agency, Scottsdale AZ, February 2011 – Present*Actress*

- Experience in commercials, music videos, short films, web series, print ads and theatre.

PROFESSIONAL MEMBERSHIPS

North Valley Arts Association Advisory Board, August 2016 – Present

Advisory Board Member for the North Valley Arts Academies serving the Paradise Valley School District in Arizona.

Herberger Institute for Design and the Arts Alumni Board, December 2016 – Present*Secretary***ASU Student Chapter of the Society of Composers, Inc. August 2013 – August 2015***Secretary***SERVICE**

Lone Mountain Memory Care, May 2017 – Present

Musical collaboration as Manager of Education, Youth and Community Programs (through Arizona Musicfest), to serve dementia patients in the community.

Jubilate Performing Arts, October 2017**Composers in Concert**

Co-Organizer for “Composers in Concert” event featuring youth composers.

Arizona Commission on the Arts, May 2017

Create/Change Creative Aging Conference Volunteer

ASU Herberger Institute School of Music Student Advisory Council, Oct. 2013 – May 2016

Communicated with the Director of the School of Music about issues within the school.

ASU Herberger Institute School of Music, February 2013 – May 2016

Volunteer at the ASU Herberger Institute School of Music audition days as a student panelist, and at events to promote the School of Music.

Freedom Academy, Scottsdale AZ, November 2015

Conductor, Veteran's Day Concert for Ms. Karen Maison (Music Director)

ASU Student Chapter of the Society of Composers, Inc. August 2013 – August 2015

"OPUS" concert series co-organizer.

ASU Herberger Institute Dean's Student Advisory Board, 2013 – 2014

Communicated with the Dean of the Herberger Institute about issues within the institute.

ASU Herberger Institute School of Music Composition Professor Search, Fall 2013

Student Committee for new composition faculty.

ASU Herberger Institute Dean Search, Fall 2013

Student Committee for new dean of the institute.

La Sienna Retirement Community, 2010 – 2012

Volunteer Pianist for retirement communities.

AWARDS AND HONORS

Arizona Commission on the Arts, *AZ Creative Aging Teaching Artist Institute*, Oct. 2017

Admitted into the Teaching Artist Institute, a comprehensive training program for the creative aging field. Includes teaching fieldwork in memory care and adult living communities, as well as the creation of lasting programs for these communities.

ASU Outstanding Graduate, May 2016**ASU School of Music Outstanding Graduate, May 2016****Moer Award (ASU), May 2016****Louise Kerr Composition Award (ASU), 2015****Talis International Festival & Academy, (tuition scholarship- composition) Saas-Fee,**

Switzerland, July 2015

Circumnavigator Travel-Study Grant, Finalist, December 2014**Special Talent Scholarship (Composition), Herberger Institute School of Music, 2014– 2016****The Kakehashi Project, Japan (all-expense paid scholarship; student ambassador),**

Summer 2014

Residential Student Leader of the Year, Barrett, The Honors College, 2013 – 2014**LUX Undergraduate Creative Review (ASU)**

Film Winner – "We Probably Still Do," 2016

Margaret Morrison Scholarship, Herberger Institute Office of Student Success, Fall 2014**Study Abroad Scholarship Recipient (London, Dublin, Edinburgh), Barrett, The Honors**

College, Summer 2013

Regent's High Honors Endorsement Scholarship (full college tuition) (ASU), 2012 – 2016**Dean's List, Arizona State University, 2012 – 2016****National Road Safety Foundation, NYC, 2010**

First place nationwide PSA script winner

PUBLICATIONS, EXHIBITIONS AND PRESENTATIONS

- 2017 Portrait Photography
RAW Artists Phoenix. The Pressroom – Phoenix, AZ
- 2016 “Spectralism’s Synthesis of Past Musical Traditions: New Musical Discourse and Compositional Technique”
Celebrating Honors Symposium – Tempe, AZ
“We Probably Still Do” (film); winner in film category
LUX Undergraduate Creative Review (12th volume) (ASU)
- 2015 “Before the Storm” (string quartet)
LUX Undergraduate Creative Review (11th volume) (ASU)
“Flowers” (acrylic painting)
LUX Undergraduate Creative Review (11th volume) (ASU)
- 2014 “Pointe” (charcoal drawing)
LUX Undergraduate Creative Review (10th volume) (ASU)
- 2013 “Still Life” (charcoal drawing)
LUX Undergraduate Creative Review (10th volume) (ASU)

RELEVANT SKILLS

Software

Music: ProTools, Logic Pro, Finale, Reason, Audacity

Visual: Adobe Premiere Pro, InDesign, Photoshop, and Lightroom; Final Cut Pro X

Foreign Language

Intermediate Spanish

Musical Instrument Proficiency

Piano and Keyboard Performance

Beginning Violin

Beginning Guitar

Basic Ukulele

LECTURES & SPEAKING ENGAGEMENTS

“Copland Fanfare for the Common Man, Sibelius Symphony No. 5 and Rachmaninoff Piano Concerto No. 3” *(scheduled)*

Arizona Musicfest Pre-Concert Lecture, Scottsdale, AZ, February 2018

“Festival Orchestra POPS!: Candide, Rhapsody in Blue and West Side Story” *(scheduled)*

Arizona Musicfest Pre-Concert Lecture, Scottsdale, AZ, February 2018

“Vivaldi, Haydn and Mozart” *(scheduled)*

Arizona Musicfest Pre-Concert Lecture, Scottsdale, AZ, February 2018

“Festival Orchestra POPS!: Candide, Rhapsody in Blue and West Side Story” *(scheduled)*

Arizona Musicfest “Music Alive in Suite A-5” lecture series, Carefree, AZ, February 2018

“Copland Fanfare for the Common Man, Sibelius Symphony No. 5 and Rachmaninoff Piano Concerto No. 3” *(scheduled)*

Arizona Musicfest “Music Alive in Suite A-5” lecture series, Carefree, AZ, February 2018

“Education in Arizona” (*scheduled*)

Barrett, The Honors College Professionals Panel, Tempe, AZ, January 2018

“What I Wish I Knew, Advice for Freshmen”

Barrett, The Honors College Professionals Panel, Tempe, AZ, September 2017

“Incorporating the Arts in Education”

Paradise Valley School District Professional Development Day, Scottsdale, AZ, August 2017

“Women in the Workplace”

Barrett Women’s League, Tempe, AZ, April 2017

“Tchaikovsky’s Violin Concerto – The Man and the Musical Controversy”

Arizona Musicfest Pre-Concert Lecture, Scottsdale, AZ, January 2017

“Tchaikovsky’s Violin Concerto – The Man and the Musical Controversy”

Arizona Musicfest “Music Alive in Suite A-5” lecture series, Carefree, AZ, January 2017

Distinguished Alumni Guest Speaker

Bella Vista College Preparatory High School Graduation, May 2016

“Spectralism’s Synthesis of Past Musical Traditions: New Musical Discourse and Compositional Technique”

Barrett, The Honors College “Celebrating Honors Symposium,” Tempe, AZ, April 2016

MASTER CLASSES, READINGS AND FESTIVALS

Talis International Festival and Academy, Saas-Fee, Switzerland, 2015*Philosophical Melancholia*, premiere*Drop Your Hat* (score for *The Cabinet of Dr. Caligari*), premiere**ASU Composition Studio, Shanghai String Quartet Residency, Tempe, AZ, 2015**

Coaching with Weigang Li of the Shanghai String Quartet for “The Glass House”

Private Lessons/Coaching

Marcus Maroney, 2015

Mei-Fang Lin, 2014

David Garner, 2014

ASU Composition Studio, St. Lawrence String Quartet Residency, Tempe, AZ, 2013Reading session for *Before the Storm* with the St. Lawrence String Quartet**ASU Composition Studio, Juilliard String Quartet Residency, Tempe, AZ, 2012**Reading session for *Restless* with the Juilliard String Quartet**SELECTED COMMISSIONS**

- 2017 Who’s Asking Productions for *Van Money* film score (*in progress*).
David Miller (Primordial Creative) for *Untitled Noir Film* score (*in progress*).
- 2016 Talis Festival & Academy and the Saas-Fee Film Festival for *Kindergesichter* film score.
Ryan Downey, DMA recital for *Sought-After Dream Object*.
Tyler Flowers, DMA recital for *Stream of Consciousness*.
- 2015 ASU Composition Studio/Dance Department for *Hey Baby*.
Clarice Collins for *Untitled*.

Phoenix Art Museum/ASU Collaborative Concert for *The Glass House*.
 Talis Festival & Academy and the Saas-Fee Film Festival for *The Cabinet of Dr. Caligari* film score.
 Talis Festival & Academy for *Philosophical Melancholia*.

SELECTED PERFORMANCES AND RECORDINGS

- 2017 *Before the Storm*, various in-school performances around the Arizona valley (Tetra String Quartet) – Arizona Valley
Before the Storm, Composers in Concert (Jubilate Performing Arts) – Carefree, AZ
- 2016 *Four Character Pieces* for solo piano, First Presbyterian Church of Stirling – NJ
PLACE for string orchestra, Bethany Brown Senior Recital – Tempe, AZ
Stream of Consciousness for solo saxophone, Tyler Flowers DMA Recital – Tempe, AZ
Sought-After Dream Object, Ryan Downey DMA Recital – Tempe, AZ
Kindergesichter film score, Talis International Festival & Academy – Switzerland
- 2015 *Philosophical Melancholia*, Talis International Festival & Academy – Switzerland
Drop Your Hat film score, Talis International Festival & Academy – Switzerland
Portrait of A Woman in Blue, “Opus III” at the Phoenix Art Museum – Phoenix, AZ
remember when? begin again, ASU Composition Studio Concert – Tempe, AZ
The Glass House, Phoenix Art Museum/ASU Collaborative Concert – Tempe, AZ
Before the Storm, recording: *LUX Undergraduate Creative Review (11th volume)*, Blue Door Studios – Tempe, AZ
- 2014 *Nebulous Beings*, ASU Composition Studio Concert – Tempe, AZ
Get Some Sleep, ASU Composition Studio Concert – Tempe, AZ
We Need to Talk and *Our Covers Are a Fortress*, “Opus II” – Phoenix, AZ
- 2013 *Dreams*, “Opus” at the Phoenix Art Museum – Phoenix, AZ
Restless, ASU Composition Studio Concert – Tempe, AZ

COMPLETED WORKS (*indicates multiple performances)

Chamber

PLACE for string orchestra (2016)*
Philosophical Melancholia for piano quintet (2015)*
Portrait of A Woman in Blue for clarinet in Bb, bassoon, trumpet, trombone, glockenspiel, violin, and double bass (2015)*
2014 (remember when? begin again) for Pierrot ensemble (w/o percussion) (2014)*
The Glass House for string quartet (2015)*
Before the Storm for string quartet (2013)*
Restless for string quartet (2013)*
Breath(e) for flute, oboe, clarinet, horn and bassoon (2013)
Summer Serenade for piano, flute and violin (2012)*

Solo

Stream of Consciousness for alto saxophone (2016)*
Nebulous Beings for cello (2014)*
Four Character Pieces for piano (2014)*
 I. *Makes Me Anxious*
 II. *Untitled (for Naomi)*

III. We Need to Talk

IV. Our Covers Are A Fortress

*Covers for piano (2014)**

*Get Some Sleep for guitar (2013)**

*Masquerade for violin (2012)**

*Seascape for piano (2011)**

*Sanctuary for piano (2011)**

Songs/Choral

*Sought-After Dream Object for bass and piano (2016)**

*Dreams for soprano and piano (2012)**

Little Child for soprano and piano (2012)

Apparently with no Surprise for voice and clarinet (2012)

*Look Back on Time with Kindly Eyes for voice, clarinet, violin, cello and marimba (2012)**

Greyfriars Graveyard for SATB choir, clarinet and crotales (2013)

Film Scores

Kindergesichter for string quartet, clarinet and harp for live performance of the silent film

Kindergesichter (2016)

Drop Your Hat for string quartet, clarinet and harp for live performance of the 1920's silent film

The Cabinet of Dr. Caligari (2015)

We Probably Still Do, dir. Bethany Brown, producer Nick D'Orazio (2015)

Bee Healthy documentary, directed and produced by Hannah Nunez (2013)

Electronic

*Hey, Baby (dance collaboration) (2015)**

RELEVANT CREATIVE WORK AND COLLABORATIONS

PLACE – September 2015 – May 2016

Undergraduate thesis piece for string orchestra. Utilized Grisey's *Partiels* as a model for orchestral synthesis, formal structure, and timbre/tone-color as well as aleatoric elements.

Of Leto (*a musical thesis*), Tempe, AZ – October 2013 – November 2015

Assistant Director, Libretto Consultant, Media Director, and Stage Manager

Thesis of composer/collaborator Alexander Tom. Premiered November 2015.

“The Story of the Herberger Institute for Design and the Arts” (short film), Tempe, AZ — Spring 2015

Story Conception, Producer, Music Consultant

Commissioned by the Dean of the Herberger Institute to promote the institute.

“We Probably Still Do” (short film), Tempe, AZ – September 2014

Writer, Director, Editor, Composer

Published in ASU LUX Undergraduate Creative Review, (Film Winner) March 2016

Official selection of AZ Production Association's "Ladies Film Night Out," November 2015

Official selection of FilmBar Arizona Filmmaker Showcase, October 2015

Official selection of IndieAZ Fest, July 2015

Selected for Showcase at the 10th Annual ASU Film Festival, April 2015

“The Long Walk to Forever,” Hesterhouse Productions (short film), Ossining, NY – 2014

Associate Producer, Music Consultant

Short film based on the Kurt Vonnegut story of the same name.